

Michaël Attias



Photo by Russ Rowland

Michaël Attias has earned a reputation as one of the most questing and keenly collaborative figures on the 21st-century New York jazz scene, with a background and outlook that make him “an emphatically cosmopolitan saxophonist and composer,” according to *The New York Times*. Migrations spanning North Africa, the Middle East, Western Europe and the American Midwest ultimately brought Attias to New York City in 1994, where he continues to pursue his muse as improviser, composer and bandleader. *The Village Voice*

described Attias’ music-making as, “perpetually shifting tunes, richness of timbre and a singular personality—you can almost see his music expanding and contracting.” As a leader, he has released eight critically-acclaimed albums, including the 2019 Out Of Your Head release *échos la nuit* (featuring Attias solo on alto saxophone and piano), and the 2017 Clean Feed debut of Attias’ *Nerve Dance* quartet. As a sideman, he has performed and recorded all over the world alongside some of today’s most original and compelling musicians, luminaries such as Anthony Braxton, Paul Motian, Oliver Lake, Anthony Coleman, Ralph Alessi, Tony Malaby, Kris Davis and countless others.

michaelattias.com